

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

April 4—Mozart: The Magic Flute
Mon.

April 11—Verid: Ah Fors E Lui from Traviata
Mon. Verdi: Rigoletto Part I

April 5—Mozart: Duo in B Flat for Violin and Viola
Tues. Brahms: Sonata for Vionin and Piano in A Major
Shostakovitch: Sonata for Cello and Piano

April 12—Mozart: Sonata in E Flat for Violin and Piano
Tues. Beethoven: Variations of a Magic Flute
Brahms: Sonata in D minor for Violin and Piano

April 6—Dunstable: Sancta Maria: Ave Regina Coelorum
Wed. Bach: St. Matthew Passion Part I

April 13—Bach: St. Matthew Passion Part II
Wed.

April 7—Haydn: Symphony No. 103
Thurs. Honneger: Symphonie Liturgique (No. 3)

April 14—Haydn: Symphony No. 97
Thurs. Faure: Requiem

April 8—Listeners' Request Concert
Fri.

April 15—Good Friday Music
Fri.

*A complete opera will be played on the first Monday of every month.

Friday evening programs consist of selections requested by listeners. Mail or phone your request to **Radio Service, University of Alberta. Phone GE 3-2233.**

THE UNIVERSITY OF ALBERTA ON THE AIR

Programs for April 1st to 15th, 1960 . . .

Over CKUA, 580 kc.

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April 1st to 15th, 1960

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Mondays—at 7:45 p.m.

Two on the Aisle

April 4—

Opera (See Reverse)

April 11—

Review of the April 6 Celebrity Series Concert, featuring Cesare Valetti, tenor—John Havard

Tuesdays—at 7:45 p.m.

Social Science

April 5—

Philosophical Perplexities

2. Is Moral Responsibility a Myth?—Terence Penelhum, Associate Professor of Philosophy

April 12—

Comparative Economics — USSR and the West

3. Keeping Up With the Jones'—William Mackenzie, Associate Professor of Economics

Wednesdays—at 7:45 p.m.

April 6—

Canada 1980—George Potter, Extension Assistant

April 13—

Accolade to Antiquity — Archimedes—Guy Vaughan, Radio Director

Thursdays—at 7:45 p.m.

Faculty of Education

April 7—

The Education of Exceptional Children—W. B. Dockrell, Assistant Professor, Division of Educational Psychology

April 14—

Who Chooses Teaching?—S. A. Earl, Associate Professor, Division of Secondary Education and Supervisor of Student Teaching—and J. E. Simpson, of the Division of Elementary Education

Fridays—at 7:45 p.m.

World of Science

April 1—

20,000 Feet Down—The Story of the Mohole — George Garland, Associate Professor of Geophysics

April 8—

What is Disease?—H. E. Rawlinson, Professor and Head of the Department of Anatomy.

Saturdays—at 8:00 p.m.

April 2—

Haydn: Symphony No. 92
Milhaud: Symphony No. 1

April 9—

Haydn: Toy Symphony
Sibelius: Symphony No. 1
Vieuxtemps: Concerto No. 5 for Violin and Orchestra

Re Broadcast Talks

CKUA 580 KC

Monday to Friday—at 11:00 a.m.

April 1—

Dr. R. L. James—The Family: Variations on a Theme

April 4—

Dr. James Pearce—The Judgment of Time

April 5—

Dr. W. G. Hardy—Athenian Businessmen

April 6—

Professor Grant Davy—The Birth of an Ideal

April 7—

Professor Margery MacKenzie—The Mysterious Etruscans

April 8—

Dr. George Baldwin—How to Read a Novel, Part II

April 11—

Professor Ian Sowton—The Fantastic Novel, Part I

April 12—

Dr. W. G. Hardy — A Day in the Athenian Law Courts

April 13—

Professor Grant Davy—The Shattering of an Ideal

April 14—

Professor Margery MacKenzie—Doctor, Lawyer, Merchant-Chief in Ancient Rome

April 15—

Dr. Harold Brodie—Moulds and Heredity

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45-8:00 p.m.
and

Saturdays, 8:00-9:00 p.m.

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Your comments on the programs will be appreciated.

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Programs by the Radio Society of the Students' Union, Saturdays, 5:00-6:00 p.m.